

Vandermark

Regular & *Oblique*

“Vandermark began as a simple daydream of what became the ‘n’ glyph. I considered the elegant balance of a terminal stroke that would *never join its supporting stem*.

“The premise was simple, but further experimentation was required for other parts of the alphabet. Vandermark follows a somewhat flexible array of structural rules and curve arrangements that called for some sketching to harmonize.

“The names I choose for my typefaces have to look decent when set in the signature type. Considering its *improvisational development*, it was only fitting that the namesake is Chicago jazz musician, Ken Vandermark.”

by Silas Dilworth

VANDERMARK

Newport 1963

Kind of Blue

MELODY & RHYTHM

Chicago Jazz Festival

twelve note scale

“It don’t mean a thing if you ain’t got that swing!”

a a g g

S S s s

alternate glyphs

alternate glyphs

AaBbCcDdEeFfGgHhIiJjKkLlMmNn
 OoPpQqRrSsTtUuVvWwXxYyZz
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Stylistic Alternates

Ss → *Œs* *a* → *ɑ* *g* → *g̃*

Diacritics

Áá Àà Ââ Ää Åå Āā Ăă Ąą Ææ Ĕĕ Çç Ćć Ĉĉ Ċċ Ďď Đđ
 Đđ Éé Èè Êê Ęę Ēē Ěě Ęę Ěě Ĝĝ Ğğ Ğğ Ğğ Ĥĥ Ħħ
 Íí Ìì Îî Ĭî Ŀł Ļļ Ľľ Łł Ĺĺ Ļļ Ļļ Ļļ Ļļ Ļļ Ļļ Ļļ Ļļ Ļļ
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